

**CARRIE LAVENDER - CONFERENCE PRESENTATIONS - [www.cubanana.com](http://www.cubanana.com)**  
**Music Performances & Music Info - Cubanana Duo - Carrie Lavender & Jesús Álvarez Bulté**

*The Sound of Music & Spirit of Dance – Arts Integration* (Session in Spanish - by accepted proposal) **NECTFL Annual Conference (Northeast Conference for Teachers of Foreign Language)** (NYC, March/April 2005)

*Integrating Music and Dance in the Spanish Curriculum* (3-hour Workshop in Spanish - by special request/invitation) **NECTFL Annual Conference** (NYC, March/April 2005)

Performed Cuban music and dance at the *National Conference Chair's Reception* - by invitation, **NECTFL Annual Conference** (NYC, April 2005)

*Integrating Latin Music & Dance in the Spanish Curriculum* (Session in Spanish - by accepted proposal) **FLENJ Annual Conference (Foreign Language Educators of New Jersey)** (Somerset, NJ, March 2005)

*Cuban Music/Dance School Program / Incorporating Music & Dance in the Foreign Language Class* (Session) **NECTFL Annual Conference** (NYC, April 2004)

*Use of Latin rhythms and jazz chants in teaching Spanish* (Mini-lesson during Dr. Jennifer Eddy's 3-hour workshop on Multiple Intelligences & Styles - by invitation) **NECTFL Annual Conference** (NYC, April 2004)

Performed Cuban music and dance at the *National Conference Chair's Reception* - by invitation, **NECTFL Annual Conference** (NYC, April 2004)

*Integrating Latin Music & Dance in the Spanish Curriculum: Innovative Holistic Approaches that Address the Five C's* (Workshop in Spanish - by invitation) **Spanish Teachers' Workshop Session at Teachers Workshop Day, The Regional Partnership of Schools & Colleges at Purchase College/SUNY** (Purchase, NY, March 2004)

Performed Cuban music and dance at the **AATSP Metro Gala** - by invitation (**American Association of Teachers of Spanish & Portuguese**) (NYC, March 2004)

*Cubanana Assembly & Workshops* (Assembly & Follow Up Student Workshops - by invitation) **Hispanic Culture Day, Purchase College/SUNY and The Regional Partnership of Schools and Colleges** (Purchase, NY Feb 2004)

*Cubanana School Program / Interdisciplinary Curriculum Design Incorporating Latin Music & Dance in the Spanish Class* (Session in Spanish - by invitation) **AATSP session at NYCAFLT/NYSAFLT Regional Meeting (New York City/State Associations of Foreign Language Teachers)** (NYC, Nov. 2003)

Performed Cuban music and dance at the *Welcome Reception* - by invitation, **ACTFL National Conference (American Council on the Teaching of Foreign Languages)** (Philadelphia, Nov. 2003)

*Cubanana School Program* (Session in Spanish - by accepted proposal) **AATSP National Conference** (Chicago, Aug. 2003)

Performed Cuban music and dance at the *Special Tribute Luncheon* - by invitation, **AATSP National Conference** (Chicago, Aug. 2003)

*Cuban Music Workshops and Assemblies for K-16+* (Session - by accepted proposal) **AATSP Civic Engagement Summit**, West Chester University (West Chester, PA, Oct. 2002)

*Reflexiones sobre 'Los que falsificaron la firma de Dios' de Viriato Senci6n* (Session in Spanish - by invitation) **Columbia Teachers College, Hispanic Presence in the United States Symposium** (NYC, May 2002)

Multimedia educational Middle and Upper School Assemblies *reporting on summer 1997 Bacon Dee educational grant research trip to Cuba*, **Birch Wathen Lenox School** (NYC, May 1998)

Demonstrated *Carol Rioux Ballet/Body Alignment Technique* - by invitation, **International Dance Masters of America Conference** (NYC, 1984)